

SHREK

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Based on the book by

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SHREK

Once upon a time there was a lovely princess. But she had an enchantment upon her of a fearful sort which could only be broken by love's first kiss. She was locked away in a castle guarded by a terrible fire-breathing dragon. Many brave knights had attempted to free her from this dreadful prison, but non prevailed. She waited in the dragon's keep in the highest room of the tallest tower for her true love and true love's first kiss. (laughs) Like that's ever gonna happen. What a load of - (toilet flush)

Allstar - by Smashmouth begins to play. Shrek goes about his day. While in a nearby town, the villagers get together to go after the ogre.

NIGHT - NEAR SHREK'S HOME

MAN1

Think it's in there?

MAN2

All right. Let's get it!

MAN1

Whoa. Hold on. Do you know what that thing can do to you?

MAN3

Yeah, it'll grind your bones for it's bread.

Shrek sneaks up behind them and laughs.

SHREK

Yes, well, actually, that would be a giant. Now, ogres, oh they're much worse. They'll make a suit from your freshly peeled skin.

MEN

No!

SHREK

They'll shave your liver. Squeeze the jelly from your eyes! Actually, it's quite good on toast.

MAN1

Back! Back, beast! Back! I warn ya!  
 (waves the torch at  
 Shrek.)

Shrek calmly licks his fingers and  
 extinguishes the torch. The men  
 shrink back away from him. Shrek  
 roars very loudly and long and his  
 breath extinguishes all the  
 remaining torches until the men are  
 in the dark.

SHREK

This is the part where you run  
 away.

(The men scramble to get  
 away. He laughs.)

And stay out! (looks down and picks  
 up a piece of paper. Reads.)

"Wanted. Fairy tale creatures." (He  
 sighs and throws the paper over his  
 shoulder.)

THE NEXT DAY

There is a line of fairy tale creatures. The head of the  
 guard sits at a table paying people for bringing the fairy  
 tale creatures to him. There are cages all around. Some of  
 the people in line are Peter Pan, who is carrying Tinkerbell  
 in a cage, Gipetto who's carrying Pinocchio, and a farmer  
 who is carrying the three little pigs.

GUARD

All right. This one's full. Take it  
 away! Move it along. Come on! Get  
 up!

HEAD GUARD

Next!

GUARD

(taking the witch's broom) Give me  
 that! Your flying days are over.  
 (breaks the broom in half)

HEAD GUARD

That's 20 pieces of silver for the  
 witch. Next!

GUARD

Get up! Come on!

HEAD GUARD

Twenty pieces.

LITTLE BEAR  
(crying) This cage is too small.

DONKEY  
Please, don't turn me in. I'll never be stubborn again. I can change. Please! Give me another chance!

OLD WOMAN  
Oh, shut up. (jerks his rope)

DONKEY  
Oh!

HEAD GUARD  
Next! What have you got?

GIPETTO  
This little wooden puppet.

PINOCCHIO  
I'm not a puppet. I'm a real boy.  
(his nose grows)

HEAD GUARD  
Five shillings for the possessed toy. Take it away.

PINOCCHIO  
Father, please! Don't let them do this! Help me!

Gipetto takes the money and walks off. The old woman steps up to the table.

HEAD GUARD  
Next! What have you got?

OLD WOMAN  
Well, I've got a talking donkey.

HEAD GUARD  
Right. Well, that's good for ten shillings, if you can prove it.

OLD WOMAN  
Oh, go ahead, little fella.

Donkey just looks up at her.

HEAD GUARD  
Well?

OLD WOMAN

Oh, oh, he's just...he's just a little nervous. He's really quite a chatterbox. Talk, you boneheaded dolt...

HEAD GUARD

That's it. I've heard enough. Guards!

OLD WOMAN

No, no, he talks! He does. (pretends to be Donkey) I can talk. I love to talk. I'm the talkingest damn thing you ever saw.

HEAD GUARD

Get her out of my sight.

OLD WOMAN

No, no! I swear! Oh! He can talk!

The guards grab the old woman and she struggles with them. One of her legs flies out and kicks Tinkerbell out of Peter Pan's hands, and her cage drops on Donkey's head. He gets sprinkled with fairy dust and he's able to fly.

DONKEY

Hey! I can fly!

PETER PAN

He can fly!

LITTLE PIGS

He can fly!

HEAD GUARD

He can talk!

DONKEY

Ha, ha! That's right, fool! Now I'm a flying, talking donkey. You might have seen a housefly, maybe even a superfly but I bet you ain't never seen a donkey fly. Ha, ha! (the pixie dust begins to wear off) Uh-oh. (he begins to sink to the ground.)

He hits the ground with a thud.

HEAD GUARD

Seize him! (Donkey takes off running.) After him!

## GUARDS

He's getting away! Get him! This way! Turn!

Donkey keeps running and he eventually runs into Shrek. Literally. Shrek turns around to see who bumped into him. Donkey looks scared for a moment then he spots the guards coming up the path. He quickly hides behind Shrek.

## HEAD GUARD

You there. Ogre!

## SHREK

Aye?

## HEAD GUARD

By the order of Lord Farquaad I am authorized to place you both under arrest and transport you to a designated resettlement facility.

## SHREK

Oh, really? You and what army?

He looks behind the guard and the guard turns to look as well and we see that the other men have run off. The guard tucks tail and runs off. Shrek laughs and goes back about his business and begins walking back to his cottage.

## DONKEY

Can I say something to you? Listen, you was really, really, really somethin' back here. Incredible!

## SHREK

Are you talkin' to...(he turns around and Donkey is gone) me? (he turns back around and Donkey is right in front of him.) Whoa!

## DONKEY

Yes. I was talkin' to you. Can I tell you that you that you was great back here? Those guards! They thought they was all of that. Then you showed up, and bam! They was trippin' over themselves like babes in the woods. That really made me feel good to see that.

## SHREK

Oh, that's great. Really.

DONKEY

Man, it's good to be free.

SHREK

Now, why don't you go celebrate your freedom with your own friends? Hmm?

DONKEY

But, uh, I don't have any friends. And I'm not goin' out there by myself. Hey, wait a minute! I got a great idea! I'll stick with you. You're mean, green, fightin' machine. Together we'll scare the spit out of anybody that crosses us.

Shrek turns and regards Donkey for a moment before roaring very loudly.

DONKEY (CONT'D)

Oh, wow! That was really scary. If you don't mind me sayin', if that don't work, your breath certainly will get the job done, 'cause you definitely need some Tic Tacs or something, 'cause you breath stinks! You almost burned the hair outta my nose, just like the time...(Shrek covers his mouth but Donkey continues to talk, so Shrek removes his hand.) ...then I ate some rotten berries. I had strong gases leaking out of my butt that day.

SHREK

Why are you following me?

DONKEY

I'll tell you why. (singing) 'Cause I'm all alone, There's no one here beside me, My problems have all gone, There's no one to deride me, But you gotta have faith...

SHREK

Stop singing! It's no wonder you don't have any friends.

DONKEY

Wow. Only a true friend would be that cruelly honest.

SHREK

Listen, little donkey. Take a look at me. What am I?

DONKEY

(looks all the way up at Shrek) Uh ...really tall?

SHREK

No! I'm an ogre! You know. "Grab your torch and pitchforks." Doesn't that bother you?

DONKEY

Nope.

SHREK

Really?

DONKEY

Really, really.

SHREK

Oh.

DONKEY

Man, I like you. What's your name?

SHREK

Uh, Shrek.

DONKEY

Shrek? Well, you know what I like about

you, Shrek? You got that kind of I-don't-care-what-nobody-thinks-of-me thing. I like that. I respect that, Shrek. You all right. (They come over a hill and you can see Shrek's cottage.) Whoa! Look at that. Who'd want to live in place like that?

SHREK

That would be my home.

DONKEY

Oh! And it is lovely! Just beautiful. You know you are quite a decorator. It's amazing what you've done with such a modest budget. I like that boulder. That is a nice boulder. I guess you don't entertain much, do you?



SHREK

I like my privacy.

DONKEY

You know, I do too. That's another thing we have in common. Like I hate it when you got somebody in your face. You're trying to give them a hint, and they won't leave. There's that awkward silence. (awkward silence) Can I stay with you?

SHREK

Uh, what?

DONKEY

Can I stay with you, please?

SHREK

(sarcastically) Of course!

DONKEY

Really?

SHREK

No.

DONKEY

Please! I don't wanna go back there! You don't know what it's like to be considered a freak. (pause while he looks at Shrek) Well, maybe you do. But that's why we gotta stick together. You gotta let me stay! Please! Please!

SHREK

Okay! Okay! But one night only.

DONKEY

Ah! Thank you! (he runs inside the cottage)

SHREK

What are you...? (Donkey hops up onto a chair.) No! No!

DONKEY

This is gonna be fun! We can stay up late, swappin' manly stories, and in the mornin' I'm makin' waffles.

SHREK

Oh!

DONKEY

Where do, uh, I sleep?

SHREK

(irritated) Outside!

DONKEY

Oh, well, I guess that's cool. I mean, I don't know you, and you don't know me, so I guess outside is best, you know. Here I go. Good night. (Shrek slams the door.) (sigh) I mean, I do like the outdoors. I'm a donkey. I was born outside. I'll just be sitting by myself outside, I guess, you know. By myself, outside. I'm all alone...there's no one here beside me...

SHREK'S COTTAGE - NIGHT

Shrek is getting ready for dinner. He sits himself down and lights a candle made out of earwax. He begins to eat when he hears a noise. He stands up with a huff.

SHREK

(to Donkey) I thought I told you to stay outside.

DONKEY

(from the window) I am outside.

There is another noise and Shrek turns to find the person that made the noise. He sees several shadows moving. He finally turns and spots 3 blind mice on his table.

BLIND MOUSE1

Well, gents, it's a far cry from the farm, but what choice do we have?

BLIND MOUSE2

It's not home, but it'll do just fine.

GORDO

(bouncing on a slug) What a lovely bed.

SHREK

Got ya. (Grabs a mouse, but it escapes and lands on his shoulder.)

GORDO

I found some cheese. (bites Shrek's ear)

SHREK

Ow!

GORDO

Blah! Awful stuff.

BLIND MOUSE1

Is that you, Gordo?

GORDO

How did you know?

SHREK

Enough! (he grabs the 3 mice) What are you doing in my house? (He gets bumped from behind and he drops the mice.) Hey! (he turns and sees the Seven Dwarves with Snow White on the table.) Oh, no, no, no. Dead broad off the table.

DWARF

Where are we supposed to put her? The bed's taken.

SHREK

Huh?

Shrek marches over to the bedroom and throws back the curtain. The Big Bad Wolf is sitting in the bed. The wolf just looks at him.

BIG BAD WOLF

What?

TIME LAPSE

Shrek now has the Big Bad Wolf by the collar and is dragging him to the front door.

SHREK

I live in a swamp. I put up signs. I'm a terrifying ogre! What do I have to do get a little privacy?

(MORE)

SHREK (CONT'D)  
 (He opens the front door to throw  
 the Wolf out and he sees that all  
 the collected Fairy Tale Creatures  
 are on his land.) Oh, no. No! No!

The 3 bears sit around the fire, the pied piper is playing  
 his pipe and the rats are all running to him, some elves are  
 directing flight traffic so that the fairies and witches can  
 land...etc.

SHREK (CONT'D)  
 What are you doing in my swamp?  
 (this echoes and everyone falls  
 silent.)

Gasps are heard all around. The 3 good fairies hide inside a  
 tent.

SHREK (CONT'D)  
 All right, get out of here. All of  
 you, move it! Come on! Let's go!  
 Hapaya! Hapaya! Hey! Quickly. Come  
 on! (more dwarves run inside the  
 house) No, no! No, no. Not there.  
 Not there. (they shut the door on  
 him) Oh! (turns to look at Donkey)

DONKEY  
 Hey, don't look at me. I didn't  
 invite them.

PINOCCHIO  
 Oh, gosh, no one invited us.

SHREK  
 What?

PINOCCHIO  
 We were forced to come here.

SHREK  
 (flabbergasted) By who?

LITTLE PIG  
 Lord Farquaad. He huffed and he  
 puffed and he...signed an eviction  
 notice.

SHREK  
 (heavy sigh) All right. Who knows  
 where this Farquaad guy is?

Everyone looks around at each other but no one answers.

DONKEY

Oh, I do. I know where he is.

SHREK

Does anyone else know where to find him? Anyone at all?

DONKEY

Me! Me!

SHREK

Anyone?

DONKEY

Oh! Oh, pick me! Oh, I know! I know! Me, me!

SHREK

(sigh) Okay, fine. Attention, all fairy tale things. Do not get comfortable. Your welcome is officially worn out. In fact, I'm gonna see this guy Farquaad right now and get you all off my land and back where you came from! (Pause. Then the crowd goes wild.) Oh! (to Donkey) You! You're comin' with me.

DONKEY

All right, that's what I like to hear, man. Shrek and Donkey, two stalwart friends, off on a whirlwind big-city adventure. I love it!

DONKEY (CONT'D)

(singing) On the road again. Sing it with me, Shrek. I can't wait to get on the road again.

SHREK

What did I say about singing?

DONKEY

Can I whistle?

SHREK

No.

DONKEY

Can I hum it?

SHREK

All right, hum it.

Donkey begins to hum 'On the Road Again'.

DULOC - KITCHEN

A masked man is torturing the Gingerbread Man. He's continually dunking him in a glass of milk. Lord Farquaad walks in.

FARQUAAD

That's enough. He's ready to talk.

The Gingerbread Man is pulled out of the milk and slammed down onto a cookie sheet. Farquaad laughs as he walks over to the table. However when he reaches the table we see that it goes up to his eyes. He clears his throat and the table is lowered.

FARQUAAD (CONT'D)

(he picks up the  
Gingerbread Man's legs  
and plays with them) Run,  
run, run,  
as fast as you can. You can't catch  
me. I'm the gingerbread man.

GINGERBREAD MAN

You are a monster.

FARQUAAD

I'm not the monster here. You are.  
You and the rest of that fairy tale  
trash, poisoning my perfect world.  
Now, tell me! Where are the others?

GINGERBREAD MAN

Eat me! (He spits milk into  
Farquaad's eye.)

FARQUAAD

I've tried to be fair to you  
creatures. Now my patience has  
reached its end! Tell me or  
I'll...(he makes as if to pull off  
the Gingerbread Man's buttons)

GINGERBREAD MAN

No, no, not the buttons. Not my  
gumdrop buttons.

FARQUAAD

All right then. Who's hiding them?

GINGERBREAD MAN  
 Okay, I'll tell you. Do you know  
 the muffin man?

FARQUAAD  
 The muffin man?

GINGERBREAD MAN  
 The muffin man.

FARQUAAD  
 Yes, I know the muffin man, who  
 lives on Drury Lane?

GINGERBREAD MAN  
 Well, she's married to the muffin  
 man.

FARQUAAD  
 The muffin man?

GINGERBREAD MAN  
 The muffin man!

FARQUAAD  
 She's married to the muffin man.

The door opens and the Head Guard walks in.

HEAD GUARD  
 My lord! We found it.

FARQUAAD  
 Then what are you waiting for?  
 Bring it in.

More guards enter carrying something that is covered by a  
 sheet. They hang up whatever it is and remove the sheet. It  
 is the Magic Mirror.

GINGERBREAD MAN  
 (in awe) Ohhhh...

FARQUAAD  
 Magic mirror...

GINGERBREAD MAN  
 Don't tell him anything! (Farquaad  
 picks him up and dumps him into a  
 trash can with a lid.) No!

FARQUAAD

Evening. Mirror, mirror on the wall. Is this not the most perfect kingdom of them all?

MIRROR

Well, technically you're not a king.

FARQUAAD

Uh, Thelonius. (Thelonius holds up a hand mirror and smashes it with his fist.) You were saying?

MIRROR

What I mean is you're not a king yet. But you can become one. All you have to do is marry a princess.

FARQUAAD

Go on.

MIRROR

(chuckles nervously) So, just sit back and relax, my lord, because it's time for you to meet today's eligible bachelorettes. And here they are! Bachelorette number one is a mentally abused shut-in from a kingdom far, far away. She likes sushi and hot tubbing anytime. Her hobbies include cooking and cleaning for her two evil sisters. Please welcome Cinderella. (shows picture of Cinderella) Bachelorette number two is a cape-wearing girl from the land of fancy. Although she lives with seven other men, she's not easy. Just kiss her dead, frozen lips and find out what a live wire she is. Come on. Give it up for Snow White! (shows picture of Snow White) And last, but certainly not last, bachelorette number three is a fiery redhead from a dragon-guarded castle surrounded by hot boiling lava! But don't let that cool you off. She's a loaded pistol who likes pina colads and getting caught in the rain. Yours for the rescuing, Princess Fiona!

(MORE)



MIRROR (CONT'D)  
 (Shows picture of Princess Fiona)  
 So will it be bachelorette number  
 one, bachelorette number two or  
 bachelorette number three?

GUARDS  
 Two! Two! Three! Three! Two! Two!  
 Three!

FARQUAAD  
 Three? One? Three?

THELONIUS  
 Three! (holds up 2 fingers) Pick  
 number three, my lord!

FARQUAAD  
 Okay, okay, uh, number three!

MIRROR  
 Lord Farquaad, you've chosen  
 Princess Fiona.

FARQUAAD  
 Princess Fiona. She's perfect. All  
 I have to do is just find someone  
 who can go...

MIRROR  
 But I probably should mention the  
 little thing that happens at night.

FARQUAAD  
 I'll do it.

MIRROR  
 Yes, but after sunset...

FARQUAAD  
 Silence! I will make this Princess  
 Fiona my queen, and DuLoc will  
 finally have the perfect king!  
 Captain, assemble your finest men.  
 We're going to have a tournament.  
 (smiles evilly)

DuLoc Parking Lot - Lancelot Section

Shrek and Donkey come out of the field that is right by the  
 parking lot. The castle itself is about 40 stories high.

DONKEY

But that's it. That's it right there. That's DuLoc. I told ya I'd find it.

SHREK

So, that must be Lord Farquaad's castle.

DONKEY

Uh-huh. That's the place.

SHREK

Do you think maybe he's compensating for something? (He laughs, but then groans as Donkey doesn't get the joke. He continues walking through the parking lot.)

DONKEY

Hey, wait. Wait up, Shrek.

MAN

Hurry, darling. We're late. Hurry.

SHREK

Hey, you! (The attendant, who is wearing a giant head that looks like Lord Farquaad, screams and begins running through the rows of rope to get to the front gate to get away from Shrek.) Wait a second. Look, I'm not gonna eat you. I just - - I just - - (He sighs and then begins walking straight through the rows. The attendant runs into a wall and falls down. Shrek and Donkey look at him then continue on into DuLoc.)

DULOC

They look around but all is quiet.

SHREK

It's quiet. Too quiet. Where is everybody?

DONKEY

Hey, look at this!

Donkey runs over and pulls a lever that is attached to a box marked 'Information'.

The music winds up and then the box doors open up. There are little wooden people inside and they begin to sing.

WOODEN PEOPLE

Welcome to DuLoc such a perfect town

Here we have some rules

Let us lay them down

Don't make waves, stay in line

And we'll get along fine

DuLoc is perfect place

Please keep off of the grass

Shine your shoes, wipe your... face

DuLoc is, DuLoc is

DuLoc is perfect place.

Suddenly a camera takes Donkey and Shrek's picture.

DONKEY

Wow! Let's do that again! (makes ready to run over and pull the lever again)

SHREK

(grabs Donkey's tail and holds him still)  
No. No. No, no, no! No.

They hear a trumpet fanfare and head over to the arena.

FARQUAAD

Brave knights. You are the best and brightest in all the land. Today one of you shall prove himself...

As Shrek and Donkey walk down the tunnel to get into the arena Donkey is humming the DuLoc theme song.

SHREK

All right. You're going the right way for a smacked bottom.

DONKEY

Sorry about that.

FARQUAAD

That champion shall have the honor -  
- no, no - - the privilege to go  
forth and rescue the lovely  
Princess Fiona from the fiery keep  
of the dragon. If for any reason  
the winner is unsuccessful, the  
first runner-up will take his place  
and so on and so forth. Some of you  
may die, but it's a sacrifice I am  
willing to make. (cheers) Let the  
tournament begin! (He notices  
Shrek) Oh! What is that? It's  
hideous!

SHREK

(turns to look at Donkey  
and then back at  
Farquaad) Ah, that's not  
very nice.  
It's just a donkey.

FARQUAAD

Indeed. Knights, new plan! The one  
who kills the ogre will be named  
champion! Have it him!

MEN

Get him!

SHREK

Oh, hey! Now come on! Hang on now.  
(bumps into a table where there are  
mugs of beer)

CROWD

Go ahead! Get him!

SHREK

(holds up a mug of beer) Can't we  
just settle this over a pint?

CROWD

Kill the beast!

SHREK

No? All right then. (drinks the  
beer) Come on!

He takes the mug and smashes the spigot off the large barrel  
of beer behind him. The beer comes rushing out drenching the  
other men and wetting the ground. It's like mud now. Shrek  
slides past the men and picks up a spear that one of the men  
dropped.

As Shrek begins to fight Donkey hops up onto one of the larger beer barrels. It breaks free of it's ropes and begins to roll. Donkey manages to squish two men into the mud. There is so much fighting going on here I'm not going to go into detail. Suffice to say that Shrek kicks butt.

DONKEY

Hey, Shrek, tag me! Tag me!

Shrek comes over and bangs a man's head up against Donkeys. Shrek gets up on the ropes and interacts with the crowd.

SHREK

Yeah!

A man tries to sneak up behind Shrek, but Shrek turns in time and sees him.

WOMAN

The chair! Give him the chair!

Shrek smashes a chair over the guys back. Finally all the men are down. Donkey kicks one of them in the helmet, and the ding sounds the end of the match. The audience goes wild.

SHREK

Oh, yeah! Ah! Ah! Thank you! Thank you very much! I'm here till Thursday. Try the veal! Ha, ha!  
(laughs)

The laughter stops as all of the guards turn their weapons on Shrek.

HEAD GUARD

Shall I give the order, sir?

FARQUAAD

No, I have a better idea. People of DuLoc, I give you our champion!

SHREK

What?

FARQUAAD

Congratulations, ogre. You're won the honor of embarking on a great and noble quest.

SHREK

Quest? I'm already in a quest, a quest to get my swamp back.

FARQUAAD

Your swamp?

SHREK

Yeah, my swamp! Where you dumped those fairy tale creatures!

FARQUAAD

Indeed. All right, ogre. I'll make you a deal. Go on this quest for me, and I'll give you your swamp back.

SHREK

Exactly the way it was?

FARQUAAD

Down to the last slime-covered toadstool.

SHREK

And the squatters?

FARQUAAD

As good as gone.

SHREK

What kind of quest?

Time Lapse - Donkey and Shrek are now walking through the field heading away from DuLoc. Shrek is munching on an onion.

DONKEY

Let me get this straight. You're gonna go fight a dragon and rescue a princess just so Farquaad will give you back a swamp which you only don't have because he filled it full of freaks in the first place. Is that about right?

SHREK

You know, maybe there's a good reason donkeys shouldn't talk.

DONKEY

I don't get it. Why don't you just pull some of that ogre stuff on him? Throttle him, lay siege to his fortress, grinds his bones to make your bread, the whole ogre trip.

SHREK

Oh, I know what. Maybe I could have decapitated an entire village and put their heads on a pike, gotten a knife, cut open their spleen and drink their fluids. Does that sound good to you?

DONKEY

Uh, no, not really, no.

SHREK

For your information, there's a lot more to ogres than people think.

DONKEY

Example?

SHREK

Example? Okay, um, ogres are like onions.

(he holds out his onion)

DONKEY

(sniffs the onion) They stink?

SHREK

Yes - - No!

DONKEY

They make you cry?

SHREK

No!

DONKEY

You leave them in the sun, they get all brown, start sproutin' little white hairs.

SHREK

No! Layers! Onions have layers. Ogres have layers! Onions have layers. You get it? We both have layers. (he heaves a sigh and then walks off)

DONKEY

(trailing after Shrek) Oh, you both have layers. Oh. {Sniffs} You know, not everybody likes onions. Cake! Everybody loves cakes! Cakes have layers.

SHREK

I don't care... what everyone likes. Ogres are not like cakes.

DONKEY

You know what else everybody likes? Parfaits. Have you ever met a person, you say, "Let's get some parfait," they say, "Hell no, I don't like no parfait"? Parfaits are delicious.

SHREK

No! You dense, irritating, miniature beast of burden! Ogres are like onions! And of story. Bye-bye. See ya later.

DONKEY

Parfaits may be the most delicious thing on the whole damn planet.

SHREK

You know, I think I preferred your humming.

DONKEY

Do you have a tissue or something? I'm making a mess. Just the word parfait make me start slobbering.

They head off. There is a montage of their journey. Walking through a field at sunset. Sleeping beneath a bright moon. Shrek trying to put the campfire out the next day and having a bit of a problem, so Donkey pees on the fire to put it out.

DRAGON'S KEEP

Shrek and Donkey are walking up to the keep that's supposed to house Princess Fiona. It appears to look like a giant volcano.

DONKEY

(sniffs) Ohh! Shrek! Did you do that? You gotta warn somebody before you just crack one off. My mouth was open and everything.

SHREK

Believe me, Donkey, if it was me, you'd be dead. (sniffs) It's brimstone. We must be getting close.



DONKEY

Yeah, right, brimstone. Don't be talking about it's the brimstone. I know what I smell. It wasn't no brimstone. It didn't come off no stone neither.

They climb up the side of the volcano/keep and look down. There is a small piece of rock right in the center and that is where the castle is. It is surrounded by boiling lava. It looks very foreboding.

SHREK

Sure, it's big enough, but look at the location. (laughs...then the laugh turns into a groan)

DONKEY

Uh, Shrek? Uh, remember when you said ogres have layers?

SHREK

Oh, aye.

DONKEY

Well, I have a bit of a confession to make. Donkeys don't have layers. We wear our fear right out there on our sleeves.

SHREK

Wait a second. Donkeys don't have sleeves.

DONKEY

You know what I mean.

SHREK

You can't tell me you're afraid of heights.

DONKEY

No, I'm just a little uncomfortable about being on a rickety bridge over a boiling like of lava!

SHREK

Come on, Donkey. I'm right here beside ya, okay? For emotional support., we'll just tackle this thing together one little baby step at a time.

DONKEY

Really?

SHREK

Really, really.

DONKEY

Okay, that makes me feel so much better.

SHREK

Just keep moving. And don't look down.

DONKEY

Okay, don't look down. Don't look down. Don't look down. Keep on moving. Don't look down. (he steps through a rotting board and ends up looking straight down into the lava) Shrek! I'm lookin' down! Oh, God, I can't do this! Just let me off, please!

SHREK

But you're already halfway.

DONKEY

But I know that half is safe!

SHREK

Okay, fine. I don't have time for this. You go back.

DONKEY

Shrek, no! Wait!

SHREK

Just, Donkey - - Let's have a dance then, shall me? (bounces and sways the bridge)

DONKEY

Don't do that!

SHREK

Oh, I'm sorry. Do what? Oh, this? (bounces the bridge again)

DONKEY

Yes, that!

SHREK

Yes? Yes, do it. Okay. (continues to bounce and sway as he backs Donkey across the bridge)

DONKEY

No, Shrek! No! Stop it!

SHREK

You said do it! I'm doin' it.

DONKEY

I'm gonna die. I'm gonna die. Shrek, I'm gonna die. (steps onto solid ground) Oh!

SHREK

That'll do, Donkey. That'll do. (walks towards the castle)

DONKEY

Cool. So where is this fire-breathing pain-in-the-neck anyway?

SHREK

Inside, waiting for us to rescue her.  
(chuckles)

DONKEY

I was talkin' about the dragon, Shrek.

#### INSIDE THE CASTLE

DONKEY

You afraid?

SHREK

No.

DONKEY

But...

SHREK

Shh.

DONKEY

Oh, good. Me neither. (sees a skeleton and gasps) 'Cause there's nothin' wrong with bein' afraid. Fear's a sensible response to an unfamiliar situation. Unfamiliar dangerous situation, I might add.

(MORE)

DONKEY (CONT'D)

With a dragon that breathes fire  
and eats knights and breathes fire,  
it sure doesn't mean you're a  
coward if you're a little scared. I  
sure as heck ain't no coward. I  
know that.

SHREK

Donkey, two things, okay? Shut ...  
up. Now go over there and see if  
you can find any stairs.

DONKEY

Stairs? I thought we was lookin'  
for the princess.

SHREK

(putting on a helmet) The princess  
will be up the stairs in the  
highest room in the tallest tower.

DONKEY

What makes you think she'll be  
there?

SHREK

I read it in a book once. (walks  
off)

DONKEY

Cool. You handle the dragon. I'll  
handle the stairs. I'll find those  
stairs. I'll whip their butt too.  
Those stairs won't know which way  
they're goin'.  
(walks off)

EMPTY ROOM

Donkey is still talking to himself as he looks around the  
room.

DONKEY

I'm gonna take drastic steps. Kick  
it to the curb. Don't mess with me.  
I'm the stair master. I've mastered  
the stairs. I wish I had a step  
right here. I'd step all over it.

ELSEWHERE

Shrek spots a light in the tallest tower window.

SHREK

Well, at least we know where the princess is, but where's the...

DONKEY

(os) Dragon!

Donkey gasps and takes off running as the dragon roars again. Shrek manages to grab Donkey out of the way just as the dragon breathes fire.

SHREK

Donkey, look out! (he manages to get a hold of the dragons tail and holds on) Got ya!

The dragon gets irritated at this and flicks it's tail and Shrek goes flying through the air and crashes through the roof of the tallest tower. Fiona wakes up with a jerk and looks at him lying on the floor.

DONKEY

Oh! Aah! Aah!

Donkey get cornered as the Dragon knocks away all but a small part of the bridge he's on.

DONKEY (CONT'D)

No. Oh, no, No! (the dragon roars) Oh, what large teeth you have. (the dragon growls) I mean white, sparkling teeth. I know you probably hear this all time from your food, but you must bleach, 'cause that is one dazzling smile you got there. Do I detect a hint of minty freshness? And you know what else? You're - - You're a girl dragon! Oh, sure! I mean, of course you're a girl dragon. You're just reeking of feminine beauty.

(the dragon begins fluttering her eyes at him) What's the matter with you?

You got something in your eye? Ohh. Oh. Oh. Man, I'd really love to stay, but you know, I'm, uh...(the dragon blows a smoke ring in the shape of a heart right at him, and he coughs) I'm an asthmatic, and I don't know if it'd work out if you're gonna blow smoke rings. Shrek!

(MORE)

DONKEY (CONT'D)  
(the dragon picks him up with her  
teeth and carries him off) No!  
Shrek! Shrek! Shrek!

## FIONA'S ROOM

Shrek groans as he gets up off the floor. His back is to Fiona so she straightens her dress and lays back down on the bed. She then quickly reaches over and gets the bouquet of flowers off the side table. She then lays back down and appears to be asleep. Shrek turns and goes over to her. He looks down at Fiona for a moment and she puckers her lips. Shrek takes her by the shoulders and shakes her away.

FIONA  
Oh! Oh!

SHREK  
Wake up!

FIONA  
What?

SHREK  
Are you Princess Fiona?

FIONA  
I am, awaiting a knight so bold as  
to rescue me.

SHREK  
Oh, that's nice. Now let's go!

FIONA  
But wait, Sir Knight. This be-ith  
our first meeting. Should it not be  
a wonderful, romantic moment?

SHREK  
Yeah, sorry, lady. There's no time.

FIONA  
Hey, wait. What are you doing? You  
should sweep me off my feet out  
yonder window and down a rope onto  
your valiant steed.

SHREK  
You've had a lot of time to plan  
this, haven't you?

FIONA  
(smiles) Mm-hmm.

Shrek breaks the lock on her door and pulls her out and down the hallway.

FIONA (CONT'D)

But we have to savor this moment!  
You could recite an epic poem for  
me. A ballad? A sonnet! A limerick?  
Or something!

SHREK

I don't think so.

FIONA

Can I at least know the name of my  
champion?

SHREK

Uh, Shrek.

FIONA

Sir Shrek. (clears throat and holds  
out a handkerchief) I pray that you  
take this favor as a token of my  
gratitude.

SHREK

Thanks!

Suddenly they hear the dragon roar.

FIONA

(surprised) You didn't slay the  
dragon?

SHREK

It's on my to-do list. Now come on!  
(takes off running and  
drags Fiona behind him.)

FIONA

But this isn't right! You were  
meant to charge in, sword drawn,  
banner flying. That's what all the  
other knights did.

SHREK

Yeah, right before they burst into  
flame.

FIONA

That's not the point. (Shrek  
suddenly stops and she runs into  
him.) Oh!

(MORE)

FIONA (CONT'D)  
(Shrek ignores her and heads for a wooden door off to the side.) Wait. Where are you going? The exit's over there.

SHREK  
Well, I have to save my ass.

FIONA  
What kind of knight are you?

SHREK  
One of a kind. (opens the door into the throne room)

DONKEY  
(os) Slow down. Slow down, baby, please. I believe it's healthy to get to know someone over a long period of time. Just call me old-fashioned. (laughs worriedly) (we see him up close and from a distance as Shrek sneaks into the room) I don't want to rush into a physical relationship. I'm not emotionally ready for a commitment of, uh, this - - Magnitude really is the word I'm looking for. Magnitude- - Hey, that is unwanted physical contact. Hey, what are you doing? Okay, okay. Let's just back up a little and take this one step at a time. We really should get to know each other first as friends or pen pals. I'm on the road a lot, but I just love receiving cards - - I'd really love to stay, but - - Don't do that! That's my tail! That's my personal tail. You're gonna tear it off. I don't give permission - - What are you gonna do with that? Hey, now. No way. No! No! No, no! No. No, no, no. No! Oh!

Shrek grabs a chain that's connected to the chandelier and swings toward the dragon. He misses and he swings back again. He looks up and spots that the chandelier is right above the dragons head. He pulls on the chain and it releases and he falls down and bumps Donkey out of the way right as the dragon is about to kiss him. Instead the dragon kisses Shreks' butt. She opens her eyes and roars. Shrek lets go of the chain and the chandelier falls onto her head, but it's too big and it goes over her head and forms a sort of collar for her.



She roars again and Shrek and Donkey take off running. Very 'Matrix' style. Shrek grabs Donkey and then grabs Princess Fiona as he runs past her.

DONKEY (CONT'D)  
Hi, Princess!

FIONA  
It talks!

SHREK  
Yeah, it's getting him to shut up  
that's the trick.

They all start screaming as the dragon gains on them. Shrek spots a descending slide and jumps on. But unfortunately there is a crack in the stone and it hits Shrek right in the groin. His eyes cross and as he reaches the bottom of the slide he stumbles off and walks lightly.

SHREK (CONT'D)  
Oh!

Shrek gets them close to the exit and sets down Donkey and Fiona.

SHREK (CONT'D)  
Okay, you two, heard for the exit!  
I'll take care of the dragon.

Shrek grabs a sword and heads back toward the interior of the castle. He throws the sword down in between several overlapping chain links. The chain links are attached to the chandelier that is still around the dragons neck.

SHREK (CONT'D)  
(echoing) Run!

They all take off running for the exit with the dragon in hot pursuit. They make it to the bridge and head across. The dragons breathes fire and the bridge begins to burn. They all hang on for dear life as the ropes holding the bridge up collapse. They are swung to the other side. As they hang upside down they look in horror as the dragon makes to fly over the boiling lava to get them. But suddenly the chandelier with the chain jerk the dragon back and she's unable to get to them. Our gang climbs quickly to safety as the dragon looks angry and then gives a sad whimper as she watches Donkey walk away.

FIONA  
(sliding down the 'volcano' hill)  
You did it! You rescued me! You're  
amazing.

(MORE)

FIONA (CONT'D)  
 (behind her Donkey falls  
 down the hill)  
 You're - - You're wonderful.  
 You're...  
 (turns and sees Shrek  
 fall down the hill and  
 bump into Donkey) a  
 little  
 unorthodox I'll admit. But thy deed  
 is great, and thy heart is pure. I  
 am eternally in your debt. (Donkey  
 clears his throat.) And where would  
 a brave knight be without his noble  
 steed?

DONKEY  
 I hope you heard that. She called  
 me a noble steed. She think I'm a  
 steed.

FIONA  
 The battle is won. You may remove  
 your helmet, good Sir Knight.

SHREK  
 Uh, no.

FIONA  
 Why not?

SHREK  
 I have helmet hair.

FIONA  
 Please. I would'st look upon the  
 face of my rescuer.

SHREK  
 No, no, you wouldn't - - 'st.

FIONA  
 But how will you kiss me?

SHREK  
 What? (to Donkey) That wasn't in  
 the job description.

DONKEY  
 Maybe it's a perk.

FIONA  
 No, it's destiny. Oh, you must know  
 how it goes.

(MORE)

FIONA (CONT'D)

A princess locked in a tower and beset by a dragon is rescued by a brave knight, and then they share true love's first kiss.

DONKEY

Hmm? With Shrek? You think-- Wait. Wait. You think that Shrek is your true love?

FIONA

Well, yes.

Both Donkey and Shrek burst out laughing.

DONKEY

You think Shrek is your true love!

FIONA

What is so funny?

SHREK

Let's just say I'm not your type, okay? Fiona: Of course, you are. You're my rescuer. Now -- Now remove your helmet.

SHREK (CONT'D)

Look. I really don't think this is a good idea.

FIONA

Just take off the helmet.

SHREK

I'm not going to.

FIONA

Take it off.

SHREK

No!

FIONA

Now!

SHREK

Okay! Easy. As you command. Your Highness.

(takes off his helmet)

FIONA

You-- You're a-- an ogre.

SHREK

Oh, you were expecting Prince Charming.

FIONA

Well, yes, actually. Oh, no. This is all wrong. You're not supposed to be an ogre.

SHREK

Princess, I was sent to rescue you by Lord Farquaad, okay? He is the one who wants to marry you.

FIONA

Then why didn't he come rescue me?

SHREK

Good question. You should ask him that when we get there.

FIONA

But I have to be rescued by my true love, not by some ogre and his- - his pet.

DONKEY

Well, so much for noble steed.

SHREK

You're not making my job any easier.

FIONA

I'm sorry, but your job is not my problem. You can tell Lord Farquaad that if he wants to rescue me properly, I'll be waiting for him right here.

SHREK

Hey! I'm no one's messenger boy, all right? (ominous) I'm a delivery boy.

(he swiftly picks her up and swings her over his shoulder like she was a sack of potatoes)

FIONA

You wouldn't dare. Put me down!

SHREK

Ya comin', Donkey?

DONKEY

I'm right behind ya.

FIONA

Put me down, or you will suffer the consequences! This is not dignified! Put me down!

WOODS

A little time has passed and Fiona has calmed down. She just hangs there limply while Shrek carries her.

DONKEY

Okay, so here's another question. Say there's a woman that digs you, right, but you don't really like her that way. How do you let her down real easy so her feelings aren't hurt, but you don't get burned to a crisp and eaten?

FIONA

You just tell her she's not your true love. Everyone knows what happens when you find your...(Shrek drops her on the ground) Hey! The sooner we get to DuLoc the better.

DONKEY

You're gonna love it there, Princess. It's beautiful!

FIONA

And what of my groom-to-be? Lord Farquaad? What's he like?

SHREK

Let me put it this way, Princess. Men of Farquaad's stature are in short supply.

(he and Donkey laugh)

Shrek then proceeds to splash water onto his face to wash off the dust and grime.

DONKEY

I don't know. There are those who think little of him. (they laugh again) Fiona: Stop it. Stop it, both of you. You're just jealous you can never measure up to a great ruler like Lord Farquaad.

SHREK

Yeah, well, maybe you're right, Princess. But I'll let you do the "measuring" when you see him tomorrow.

FIONA

(looks at the setting sun)  
Tomorrow? It'll take that long?  
Shouldn't we stop to make camp?

SHREK

No, that'll take longer. We can keep going.

FIONA

But there's robbers in the woods.

DONKEY

Whoa! Time out, Shrek! Camp is starting to sound good.

SHREK

Hey, come on. I'm scarier than anything we're going to see in this forest.

FIONA

I need to find somewhere to camp now!

Both Donkey and Shrek's ears lower as they shrink away from her.

MOUNTAIN CLIFF

Shrek has found a cave that appears to be in good order. He shoves a stone boulder out of the way to reveal the cave.

SHREK

Hey! Over here.

DONKEY

Shrek, we can do better than that. I don't think this is fit for a princess.

FIONA

No, no, it's perfect. It just needs a few homey touches.

SHREK

Homey touches? Like what? (he hears a tearing noise and looks over at Fiona who has torn the bark off of a tree.)

FIONA

A door? Well, gentlemen, I bid thee good night. (goes into the cave and puts the bark door up behind her)

DONKEY

You want me to read you a bedtime story? I will.

FIONA

(os) I said good night!

Shrek looks at Donkey for a second and then goes to move the boulder back in front of the entrance to the cave with Fiona still inside.

DONKEY

Shrek, What are you doing?

SHREK

(laughs) I just- - You know - - Oh, come on. I was just kidding.

LATER THAT NIGHT

Shrek and Donkey are sitting around a campfire. They are staring up into the sky as Shrek points out certain star constellations to Donkey.

SHREK

And, uh, that one, that's Throwback, the only ogre to ever spit over three wheat fields.

DONKEY

Right. Yeah. Hey, can you tell my future from these stars?

SHREK

The stars don't tell the future, Donkey. They tell stories. Look, there's Bloodnut, the Flatulent. You can guess what he's famous for.

DONKEY

I know you're making this up.

SHREK

No, look. There he is, and there's the group of hunters running away from his stench.

DONKEY

That ain't nothin' but a bunch of little dots.

SHREK

You know, Donkey, sometimes things are more than they appear. Hmm? Forget it.

DONKEY

(heaves a big sigh) Hey, Shrek, what we gonna do when we get our swamp anyway?

SHREK

Our swamp?

DONKEY

You know, when we're through rescuing the princess.

SHREK

We? Donkey, there's no "we". There's no "our". There's just me and my swamp. The first thing I'm gonna do is build a ten-foot wall around my land.

DONKEY

You cut me deep, Shrek. You cut me real deep just now. You know what I think? I think this whole wall thing is just a way to keep somebody out.

SHREK

No, do ya think?

DONKEY

Are you hidin' something?

SHREK

Never mind, Donkey.

DONKEY

Oh, this is another one of those onion things, isn't it?



SHREK

No, this is one of those drop-it  
and leave-it alone things.

DONKEY

Why don't you want to talk about  
it?

SHREK

Why do you want to talk about it?

DONKEY

Why are you blocking?

SHREK

I'm not blocking.

DONKEY

Oh, yes, you are.

SHREK

Donkey, I'm warning you.

DONKEY

Who you trying to keep out?

SHREK

Everyone! Okay?

DONKEY

(pause) Oh, now we're gettin'  
somewhere.

(grins)

At this point Fiona pulls the  
'door' away from the entrance to  
the cave and peaks out. Neither of  
the guys see her.

SHREK

Oh! For the love of Pete! (gets up  
and walks over to the edge of the  
cliff and sits down)

DONKEY

What's your problem? What you got  
against the whole world anyway?

SHREK

Look, I'm not the one with the  
problem, okay? It's the world that  
seems to have a problem with me.  
People take one look at me and go.  
"Aah! Help! Run!

(MORE)

SHREK (CONT'D)

A big, stupid, ugly ogre!" They judge me before they even know me. That's why I'm better off alone.

DONKEY

You know what? When we met, I didn't think you was just a big, stupid, ugly ogre.

SHREK

Yeah, I know.

DONKEY

So, uh, are there any donkeys up there?

SHREK

Well, there's, um, Gabby, the Small and Annoying.

DONKEY

Okay, okay, I see it now. The big shiny one, right there. That one there?

Fiona puts the door back.

SHREK

That's the moon.

DONKEY

Oh, okay.

DuLoc - Farquaad's Bedroom

The camera pans over a lot of wedding stuff. Soft music plays in the background. Farquaad is in bed, watching as the Magic Mirror shows him Princess Fiona.

FARQUAAD

Again, show me again. Mirror, mirror, show her to me. Show me the princess.

MIRROR

Hmph.

The Mirror rewinds and begins to play again from the beginning.

FARQUAAD

Ah. Perfect.

Farquaad looks down at his bare chest and pulls the sheet up to cover himself as though Fiona could see him as he gazes sheepishly at her image in the mirror.

MORNING

Fiona walks out of the cave. She glances at Shrek and Donkey who are still sleeping. She wanders off into the woods and comes across a blue bird. She begins to sing. The bird sings along with her. She hits higher and higher notes and the bird struggles to keep up with her. Suddenly the pressure of the note is too big and the bird explodes. Fiona looks a little sheepish, but she eyes the eggs that the bird left behind. Time lapse, Fiona is now cooking the eggs for breakfast. Shrek and Donkey are still sleeping. Shrek wakes up and looks at Fiona. Donkey's talking in his sleep.

DONKEY

(quietly) Mmm, yeah, you know I like it like that. Come on, baby. I said I like it.

SHREK

Donkey, wake up. (shakes him)

DONKEY

Huh? What?

SHREK

Wake up.

DONKEY

What? (stretches and yawns)

FIONA

Good morning. Hm, how do you like your eggs?

DONKEY

Oh, good morning, Princess!

Fiona gets up and sets the eggs down in front of them.

SHREK

What's all this about?

FIONA

You know, we kind of got off to a bad start yesterday. I wanted to make it up to you. I mean, after all, you did rescue me.

SHREK

Uh, thanks.

Donkey sniffs the eggs and licks his lips.

FIONA

Well, eat up. We've got a big day ahead of us. (walks off)

LATER

They are once again on their way. They are walking through the forest. Shrek belches.

DONKEY

Shrek!

SHREK

What? It's a compliment. Better out than in, I always say. (laughs)

DONKEY

Well, it's no way to behave in front of a princess.

Fiona belches

FIONA

Thanks.

DONKEY

She's as nasty as you are.

SHREK

(chuckles) You know, you're not exactly what I expected.

FIONA

Well, maybe you shouldn't judge people before you get to know them.

She smiles and then continues walking, singing softly. Suddenly from out of nowhere, a man swings down and swoops Fiona up into a tree.

ROBIN HOOD

La liberte! Hey!

SHREK

Princess!

FIONA

(to Robin Hood) What are you doing?

ROBIN HOOD

Be still, mon cherie, for I am your savior!

(MORE)

ROBIN HOOD (CONT'D)  
 And I am rescuing you from this  
 green...(kisses up her arm while  
 Fiona pulls back in  
 disgust)...beast.

SHREK  
 Hey! That's my princess! Go find  
 you own!

ROBIN HOOD  
 Please, monster! Can't you see I'm  
 a little busy here?

FIONA  
 (getting fed up) Look, pal, I don't  
 know who you think you are!

ROBIN HOOD  
 Oh! Of course! Oh, how rude. Please  
 let me introduce myself. Oh, Merry  
 Men.

(laughs)  
 Suddenly an accordion begins to  
 play and the Merry men pop out from  
 the bushes. They begin to sing  
 Robin's theme song.

MERRY MEN  
 Ta, dah, dah, dah, whoo.

ROBIN HOOD  
 I steal from the rich and give to  
 the needy.

MERRY MEN  
 He takes a wee percentage,

ROBIN HOOD  
 But I'm not greedy. I rescue pretty  
 damsels, man, I'm good.

MERRY MEN  
 What a guy, Monsieur Hood.

ROBIN HOOD  
 Break it down. I like an honest  
 fight and a saucy little maid...

MERRY MEN  
 What he's basically saying is he  
 likes to get...

ROBIN HOOD

Paid. So...When an ogre in the bush  
grabs a lady by the tush. That's  
bad.

MERRY MEN

That's bad.

ROBIN HOOD

When a beauty's with a beast it  
makes me awfully mad.

MERRY MEN

He's mad, he's really, really mad.

ROBIN HOOD

I'll take my blade and ram it  
through your heart, keep your eyes  
on me, boys 'cause I'm about to  
start...

There is a grunt as Fiona swings down from the tree limb and  
knocks Robin Hood unconscious.

FIONA

Man, that was annoying!

Shrek looks at her in admiration.

MERRY MAN

Oh, you little- - (shoots an arrow  
at Fiona but she ducks out of the  
way)

The arrow flies toward Donkey who jumps into Shrek's arms to  
get out of the way. The arrow proceeds to just bounce off a  
tree.

Another fight sequence begins and Fiona gives a karate yell  
and then proceeds to beat the crap out of the Merry Men.  
There is a very interesting 'Matrix' moment here when Fiona  
pauses in mid-air to fix her hair. Finally all of the Merry  
Men are down, and Fiona begins walking away.

FIONA

Uh, shall we?

SHREK

Hold the phone. (drops Donkey and  
begins walking after Fiona) Oh!  
Whoa, whoa, whoa. Hold on now.  
Where did that come from?

FIONA

What?

SHREK

That! Back there. That was amazing!  
Where did you learn that?

FIONA

Well...(laughs) when one lives  
alone, uh, one has to learn these  
things in case there's a...(gasps  
and points) there's an arrow in  
your butt!

SHREK

What? (turns and looks) Oh, would  
you look at that? (he goes to pull  
it out but flinches because it's  
tender)

FIONA

Oh, no. This is all my fault. I'm  
so sorry.

DONKEY

(walking up) Why? What's wrong?

FIONA

Shrek's hurt.

DONKEY

Shrek's hurt. Shrek's hurt? Oh, no,  
Shrek's gonna die.

SHREK

Donkey, I'm okay.

DONKEY

You can't do this to me, Shrek. I'm  
too young for you to die. Keep you  
legs elevated. Turn your head and  
cough. Does anyone know the  
Heimlich?

FIONA

Donkey! Calm down. If you want to  
help Shrek, run into the woods and  
find me a blue flower with red  
thorns.

DONKEY

Blue flower, red thorns. Okay, I'm  
on it. Blue flower, red thorns.

(MORE)

DONKEY (CONT'D)  
 Don't die Shrek. If you see a long  
 tunnel, stay away from the light!

SHREK & FIONA  
 Donkey!

DONKEY  
 Oh, yeah. Right. Blue flower, red  
 thorns.  
 (runs off)

SHREK  
 What are the flowers for?

FIONA  
 (like it's obvious) For getting rid  
 of Donkey.

SHREK  
 Ah.

FIONA  
 Now you hold still, and I'll yank  
 this thing out. (gives the arrow a  
 little pull)

SHREK  
 (jumps away) Ow! Hey! Easy with the  
 yankin'.

As they continue to talk Fiona keeps going after the arrow  
 and Shrek keeps dodging her hands.

FIONA  
 I'm sorry, but it has to come out.

SHREK  
 No, it's tender.

FIONA  
 Now, hold on.

SHREK  
 What you're doing is the opposite  
 of help.

FIONA  
 Don't move.

SHREK  
 Look, time out.



FIONA

Would you...(grunts as Shrek puts his hand over her face to stop her from getting at the arrow) Okay. What do you propose we do?

ELSEWHERE

Donkey is still looking for the special flower.

DONKEY

Blue flower, red thorns. Blue flower, red thorns. Blue flower, red thorns. This would be so much easier if I wasn't color-blind! Blue flower, red thorns.

SHREK

(os) Ow!

DONKEY

Hold on, Shrek! I'm comin'! (rips a flower off a nearby bush that just happens to be a blue flower with red thorns)

THE FOREST PATH

SHREK

Ow! Not good.

FIONA

Okay. Okay. I can nearly see the head. (Shrek grunts as she pulls) It's just about...

SHREK

Ow! Ohh! (he jerks and manages to fall over with Fiona on top of him)

DONKEY

Ahem.

SHREK

(throwing Fiona off of him) Nothing happend. We were just, uh - -

DONKEY

Look, if you wanted to be alone, all you had to do was ask. Okay?

SHREK

Oh, come on! That's the last thing on my mind.

(MORE)

SHREK (CONT'D)

The princess here was just- -  
 (Fiona pulls the arrow out) Ugh!  
 (he turns to look at Fiona who  
 holds up the arrow with a smile)  
 Ow!

DONKEY

Hey, what's that? (nervous chuckle)  
 That's...is that blood?

Donkey faints. Shrek walks over and picks him up as they continue on their way.

There is a montage of scenes as the group heads back to DuLoc. Shrek crawling up to the top of a tree to make it fall over a small brook so that Fiona won't get wet. Shrek then gets up as Donkey is just about to cross the tree and the tree swings back into it's upright position and Donkey flies off. Shrek swatting and a bunch of flies and mosquitoes. Fiona grabs a nearby spiderweb that's on a tree branch and runs through the field swinging it around to catch the bugs. She then hands it to Shrek who begins eating like it's a treat. As he walks off she licks her fingers. Shrek catching a toad and blowing it up like a balloon and presenting it to Fiona. Fiona catching a snake, blowing it up, fashioning it into a balloon animal and presenting it to Shrek. The group arriving at a windmill that is near DuLoc.

WINDMILL

SHREK

There it is, Princess. Your future awaits you.

FIONA

That's DuLoc?

DONKEY

Yeah, I know. You know, Shrek thinks Lord Farquaad's compensating for something, which I think means he has a really...(Shrek steps on his hoof) Ow!

SHREK

Um, I, uh- - I guess we better move on.

FIONA

Sure. But, Shrek? I'm - - I'm worried about Donkey.

SHREK

What?

FIONA

I mean, look at him. He doesn't look so good.

DONKEY

What are you talking about? I'm fine.

FIONA

(kneels to look him in the eyes)  
That's what they always say, and then next thing you know, you're on your back. (pause) Dead.

SHREK

You know, she's right. You look awful. Do you want to sit down?

FIONA

Uh, you know, I'll make you some tea.

DONKEY

I didn't want to say nothin', but I got this twinge in my neck, and when I turn my head like this, look, (turns his neck in a very sharp way until his head is completely sideways) Ow! See?

SHREK

Who's hungry? I'll find us some dinner.

FIONA

I'll get the firewood.

DONKEY

Hey, where you goin'? Oh, man, I can't feel my toes! (looks down and yelps) I don't have any toes! I think I need a hug.

SUNSET

Shrek has built a fire and is cooking the rest of dinner while Fiona eats.

FIONA

Mmm. This is good. This is really good. What is this?

SHREK

Uh, weed rat. Rotisserie style.

FIONA  
No kidding. Well, this is  
delicious.

SHREK  
Well, they're also great in stews.  
Now, I don't mean to brag, but I  
make a mean weed rat stew.  
(chuckles)

Fiona looks at DuLoc and sighs.

FIONA  
I guess I'll be dining a little  
differently tomorrow night.

SHREK  
Maybe you can come visit me in the  
swamp sometime. I'll cook all kind  
of stuff for you. Swamp toad soup,  
fish eye tartare - - you name it.

FIONA  
(smiles) I'd like that.

They smiles at each other.

SHREK  
Um, Princess?

FIONA  
Yes, Shrek?

SHREK  
I, um, I was wondering...are  
you...(sighs) Are you gonna eat  
that?

DONKEY  
(chuckles) Man, isn't this  
romantic? Just look at that sunset.

FIONA  
(jumps up) Sunset? Oh, no! I mean,  
it's late. I-It's very late.

SHREK  
What?

DONKEY  
Wait a minute. I see what's goin'  
on here. You're afraid of the dark,  
aren't you?

FIONA

Yes! Yes, that's it. I'm terrified.  
You know, I'd better go inside.

DONKEY

Don't feel bad, Princess. I used to  
be afraid of the dark, too, until -  
- Hey, no, wait. I'm still afraid  
of the dark.

Shrek sighs

FIONA

Good night.

SHREK

Good night.

Fiona goes inside the windmill and closes the door. Donkey  
looks at Shrek with a new eye.

DONKEY

Ohh! Now I really see what's goin'  
on here.

SHREK

Oh, what are you talkin' about?

DONKEY

I don't even wanna hear it. Look,  
I'm an animal, and I got instincts.  
And I know you two were diggin' on  
each other. I could feel it.

SHREK

You're crazy. I'm just bringing her  
back to Farquaad.

DONKEY

Oh, come on, Shrek. Wake up and  
smell the pheromones. Just go on in  
and tell her how you feel.

SHREK

I- - There's nothing to tell.  
Besides, even if I did tell her  
that, well, you know - - and I'm  
not sayin' I do 'cause I don't - -  
she's a princess, and I'm - -

DONKEY

An ogre?

SHREK  
Yeah. An ogre.

DONKEY  
Hey, where you goin'?

SHREK  
To get... move firewood. (sighs)

Donkey looks over at the large pile of firewood there already is.

TIME LAPSE

Donkey opens the door to the Windmill and walks in. Fiona is nowhere to be seen.

DONKEY  
Princess? Princess Fiona? Princess,  
where are you? Princess?

Fiona looks at Donkey from the shadows, but we can't see her.

DONKEY (CONT'D)  
It's very spooky in here. I ain't  
playing no games.

Suddenly Fiona falls from the railing. She gets up only she doesn't look like herself. She looks like an ogre and Donkey starts freaking out.

DONKEY (CONT'D)  
Aah!

FIONA  
Oh, no!

DONKEY  
No, help!

FIONA  
Shh!

DONKEY  
Shrek! Shrek! Shrek!

FIONA  
No, it's okay. It's okay.

DONKEY  
What did you do with the princess?

FIONA  
Donkey, I'm the princess.

DONKEY  
Aah!

FIONA  
It's me, in this body.

DONKEY  
Oh, my God! You ate the princess.  
(to her stomach) Can you hear me?

FIONA  
Donkey!

DONKEY  
(still aimed at her stomach)  
Listen, keep breathing! I'll get  
you out of there!

FIONA  
No!

DONKEY  
Shrek! Shrek! Shrek!

FIONA  
Shh.

DONKEY  
Shrek!

FIONA  
This is me.

Donkey looks into her eyes as she pets his muzzle, and he  
quiets down.

DONKEY  
Princess? What happened to you?  
You're, uh, uh, uh, different.

FIONA  
I'm ugly, okay?

DONKEY  
Well, yeah! Was it something you  
ate? 'Cause I told Shrek those rats  
was a bad idea. You are what you  
eat, I said. Now - -

FIONA

No. I - - I've been this way as long as I can remember.

DONKEY

What do you mean? Look, I ain't never seen you like this before.

FIONA

It only happens when sun goes down. "By night one way, by day another. This shall be the norm... until you find true love's first kiss... and then take love's true form."

DONKEY

Ah, that's beautiful. I didn't know you wrote poetry.

FIONA

It's a spell. (sigh) When I was a little girl, a witch cast a spell on me. Every night I become this. This horrible, ugly beast! I was placed in a tower to await the day my true love would rescue me. That's why I have to marry Lord Farquaad tomorrow before the sun sets and he sees me like this. (begins to cry)

DONKEY

All right, all right. Calm down. Look, it's not that bad. You're not that ugly. Well, I ain't gonna lie. You are ugly. But you only look like this at night. Shrek's ugly 24-7.

FIONA

But Donkey, I'm a princess, and this is not how a princess is meant to look.

DONKEY

Princess, how 'bout if you don't marry Farquaad?

FIONA

I have to. Only my true love's kiss can break the spell.



DONKEY

But, you know, um, you're kind of an orge, and Shrek - - well, you got a lot in common.

FIONA

Shrek?

OUTSIDE

Shrek is walking towards the windmill with a sunflower in his hand.

SHREK

(to himself) Princess, I - - Uh, how's it going, first of all? Good? Um, good for me too. I'm okay. I saw this flower and thought of you because it's pretty and - - well, I don't really like it, but I thought you might like it 'cause you're pretty. But I like you anyway. I'd - - uh, uh...(sighs) I'm in trouble. Okay, here we go.

He walks up to the door and pauses outside when he hears Donkey and Fiona talking.

FIONA

(os) I can't just marry whoever I want. Take a good look at me, Donkey. I mean, really, who can ever love a beast so hideous and ugly? "Princess" and "ugly" don't go together. That's why I can't stay here with Shrek.

Shrek steps back in shock.

FIONA (CONT'D)

(os) My only chance to live happily ever after is to marry my true love.

Shrek heaves a deep sigh. He throws the flower down and walks away.

INSIDE

FIONA

Don't you see, Donkey? That's just how it has to be. It's the only way to break the spell.

DONKEY

You at least gotta tell Shrek the truth.

FIONA

No! You can't breathe a word. No one must ever know.

DONKEY

What's the point of being able to talk if you gotta keep secrets?

FIONA

Promise you won't tell. Promise!

DONKEY

All right, all right. I won't tell him. But you should. (goes outside) I just know before this is over, I'm gonna need a whole lot of serious therapy. Look at my eye twitchin'.

Fiona comes out the door and watches him walk away. She looks down and spots the sunflower. She picks it up before going back inside the windmill.

MORNING

Donkey is asleep. Shrek is nowhere to be seen. Fiona is still awake. She is plucking petals from the sunflower.

FIONA

I tell him, I tell him not. I tell him, I tell him not. I tell him. (she quickly runs to the door and goes outside) Shrek! Shrek, there's something I want...(she looks and sees the rising sun, and as the sun crests the sky she turns back into a human.)

Just as she looks back at the sun she sees Shrek stomping towards her.

FIONA (CONT'D)

Shrek. Are you all right?

SHREK

Perfect! Never been better.

FIONA

I - - I don't - - There's something I have to tell you.

SHREK

You don't have to tell me anything, Princess. I heard enough last night.

FIONA

You heard what I said?

SHREK

Every word.

FIONA

I thought you'd understand.

SHREK

Oh, I understand. Like you said, "Who could love a hideous, ugly beast?"

FIONA

But I thought that wouldn't matter to you.

SHREK

Yeah? Well, it does. (Fiona looks at him in shock. He looks past her and spots a group approaching.) Ah, right on time. Princess, I've brought you a little something.

Farquaad has arrived with a group of his men. He looks very regal sitting up on his horse. You would never guess that he's only like 3 feet tall. Donkey wakes up with a yawn as the soldiers march by.

DONKEY

What'd I miss? What'd I miss?  
(spots the soldiers) (muffled) Who said that? Couldn't have been the donkey.

FARQUAAD

Princess Fiona.

SHREK

As promised. Now hand it over.

FARQUAAD

Very well, ogre. (holds out a piece of paper) The deed to your swamp, cleared out, as agreed. Take it and go before I change my mind.

(MORE)

FARQUAAD (CONT'D)  
 (Shrek takes the paper) Forgive me,  
 Princess, for startling you, but  
 you startled me, for I have never  
 seen such a radiant beauty before.  
 I'm Lord Farquaad.

FIONA  
 Lord Farquaad? Oh, no, no.  
 (Farquaad snaps his fingers)  
 Forgive me, my lord, for I was just  
 saying a short... (Watches as  
 Farquaad is lifted off his horse  
 and set down in front of her. He  
 comes to her waist.) farewell.

FARQUAAD  
 Oh, that is so sweet. You don't  
 have to waste good manners on the  
 ogre. It's not like it has  
 feelings.

FIONA  
 No, you're right. It doesn't.

Donkey watches this exchange with a curious look on his  
 face.

FARQUAAD  
 Princess Fiona, beautiful, fair,  
 flawless Fiona. I ask your hand in  
 marriage. Will you be the perfect  
 bride for the perfect groom?

FIONA  
 Lord Farquaad, I accept. Nothing  
 would make - -

FARQUAAD  
 (interrupting) Excellent! I'll  
 start the plans, for tomorrow we  
 wed!

FIONA  
 No! I mean, uh, why wait? Let's get  
 married today before the sun sets.

FARQUAAD  
 Oh, anxious, are you? You're right.  
 The sooner, the better. There's so  
 much to do! There's the caterer,  
 the cake, the band, the guest list.  
 Captain, round up some guests! (a  
 guard puts Fiona on the back of his  
 horse)

FIONA

Fare-thee-well, ogre.

Farquaad's whole party begins to head back to DuLoc. Donkey watches them go.

DONKEY

Shrek, what are you doing? You're letting her get away.

SHREK

Yeah? So what?

DONKEY

Shrek, there's something about her you don't know. Look, I talked to her last night, She's - -

SHREK

I know you talked to her last night. You're great pals, aren't ya? Now, if you two are such good friends, why don't you follow her home?

DONKEY

Shrek, I - - I wanna go with you.

SHREK

I told you, didn't I? You're not coming home with me. I live alone! My swamp! Me! Nobody else! Understand? Nobody! Especially useless, pathetic, annoying, talking donkeys!

DONKEY

But I thought - -

SHREK

Yeah. You know what? You thought wrong!

(stomps off)

DONKEY

Shrek.

Montage of different scenes. Shrek arriving back home. Fiona being fitted for the wedding dress. Donkey at a stream running into the dragon. Shrek cleaning up his house. Fiona eating dinner alone. Shrek eating dinner alone.

## SHREK'S HOME

Shrek is eating dinner when he hears a sound outside. He goes outside to investigate.

SHREK

Donkey? (Donkey ignores him and continues with what he's doing.)  
What are you doing?

DONKEY

I would think, of all people, you would recognize a wall when you see one.

SHREK

Well, yeah. But the wall's supposed to go around my swamp, not through it.

DONKEY

It is around your half. See that's your half, and this is my half.

SHREK

Oh! Your half. Hmm.

DONKEY

Yes, my half. I helped rescue the princess. I did half the work. I get half the booty. Now hand me that big old rock, the one that looks like your head.

SHREK

Back off!

DONKEY

No, you back off.

SHREK

This is my swamp!

DONKEY

Our swamp.

SHREK

(grabs the tree branch  
Donkey is working with)  
Let go, Donkey!

DONKEY

You let go.

SHREK  
Stubborn jackass!

DONKEY  
Smelly ogre.

SHREK  
Fine! (drops the tree branch and  
walks away)

DONKEY  
Hey, hey, come back here. I'm not  
through with you yet.

SHREK  
Well, I'm through with you.

DONKEY  
Uh-uh. You know, with you it's  
always, "Me, me, me!" Well, guess  
what! Now it's my turn! So you just  
shut up and pay attention! You are  
mean to me. You insult me and you  
don't appreciate anything that I  
do! You're always pushing me around  
or pushing me away.

SHREK  
Oh, yeah? Well, if I treated you so  
bad, how come you came back?

DONKEY  
Because that's what friends do!  
They forgive each other!

SHREK  
Oh, yeah. You're right, Donkey. I  
forgive you... for stabbin' me in  
the back!  
(goes into the outhouse  
and slams the door)

DONKEY  
Ohh! You're so wrapped up in  
layers, onion boy, you're afraid of  
your own feelings.

SHREK  
(os) Go away!

DONKEY  
There you are , doing it again just  
like you did to Fiona.  
(MORE)

DONKEY (CONT'D)

All she ever do was like you, maybe even love you.

SHREK

(os) Love me? She said I was ugly, a hideous creature. I heard the two of you talking.

DONKEY

She wasn't talkin' about you. She was talkin' about, uh, somebody else.

SHREK

(opens the door and comes out) She wasn't talking about me? Well, then who was she talking about?

DONKEY

Uh-uh, no way. I ain't saying anything. You don't wanna listen to me. Right? Right?

SHREK

Donkey!

DONKEY

No!

SHREK

Okay, look. I'm sorry, all right? (sigh) I'm sorry. I guess I am just a big, stupid, ugly ogre. Can you forgive me?

DONKEY

Hey, that's what friends are for, right?

SHREK

Right. Friends?

DONKEY

Friends.

SHREK

So, um, what did Fiona say about me?

DONKEY

What are you asking me for? Why don't you just go ask her?



SHREK

The wedding! We'll never make it in time.

DONKEY

Ha-ha-ha! Never fear, for where, there's a will, there's a way and I have a way.

(whistles)

Suddenly the dragon arrives overhead and flies low enough so they can climb on.

SHREK

Donkey?

DONKEY

I guess it's just my animal magnetism.

They both laugh.

SHREK

Aw, come here, you. (gives Donkey a noogie)

DONKEY

All right, all right. Don't get all slobbery. No one likes a kiss ass. All right, hop on and hold on tight. I haven't had a chance to install the seat belts yet.

They climb aboard the dragon and she takes off for DuLoc.

DULOC - CHURCH

Fiona and Farquaad are getting married. The whole town is there. The prompter card guy holds up a card that says 'Revered Silence'.

PRIEST

People of DuLoc, we gather here today to bear witness to the union....

FIONA

(eyeing the setting sun) Um-

PRIEST

...of our new king...

FIONA

Excuse me. Could we just skip ahead to the "I do's"?

FARQUAAD

(chuckles and then motions to the priest to indulge Fiona) Go on.

COURTYARD

Some guards are milling around. Suddenly the dragon lands with a boom. The guards all take off running.

DONKEY

(to Dragon) Go ahead, HAVE SOME FUN. If we need you, I'll whistle. How about that? (she nods and goes after the guards) Shrek, wait, wait! Wait a minute! You wanna do this right, don't you?

SHREK

(at the Church door) What are you talking about?

DONKEY

There's a line you gotta wait for. The preacher's gonna say, "Speak now or forever hold your peace." That's when you say, "I object!"

SHREK

I don't have time for this!

DONKEY

Hey, wait. What are you doing? Listen to me! Look, you love this woman, don't you?

SHREK

Yes.

DONKEY

You wanna hold her?

SHREK

Yes.

DONKEY

Please her?

SHREK

Yes!

DONKEY  
 (singing James Brown style) Then  
 you got to, got to try a little  
 tenderness. (normal) The chicks  
 love that romantic crap!

SHREK  
 All right! Cut it out. When does  
 this guy say the line?

DONKEY  
 We gotta check it out.

INSIDE CHURCH

As the priest talks we see Donkey's shadow through one of  
 the windows Shrek tosses him up so he can see.

PRIEST  
 And so, by the power vested in  
 me...

Outside

SHREK  
 What do you see?

DONKEY  
 The whole town's in there.

Inside

PRIEST  
 I now pronounce you husband and  
 wife...

Outside

DONKEY  
 They're at the altar.

Inside

PRIEST  
 ...king and queen.

Outside

DONKEY  
 Mother Fletcher! He already said  
 it.

SHREK  
 Oh, for the love of Pete!

He runs inside without catching Donkey, who hits the ground hard.

INSIDE CHURCH

SHREK  
(running toward the alter) I  
object!

FIONA  
Shrek?

The whole congregation gasps as they see Shrek.

FARQUAAD  
Oh, now what does he want?

SHREK  
(to congregation as he  
reaches the front of the  
Church) Hi, everyone.  
Havin'  
a good time, are ya? I love DuLoc,  
first of all. Very clean.

FIONA  
What are you doing here?

SHREK  
Really, it's rude enough being  
alive when no one wants you, but  
showing up uninvited to a  
wedding...

SHREK (CONT'D)  
Fiona! I need to talk to you.

FIONA  
Oh, now you wanna talk? It's a  
little late for that, so if you'll  
excuse me - -

SHREK  
But you can't marry him.

FIONA  
And why not?

SHREK  
Because- - Because he's just  
marring you so he can be king.

FARQUAAD  
 Outrageous! Fiona, don't listen to  
 him.

SHREK  
 He's not your true love.

FIONA  
 And what do you know about true  
 love?

SHREK  
 Well, I - - Uh - - I mean - -

FARQUAAD  
 Oh, this is precious. The ogee has  
 fallen in love with the princess!  
 Oh, good Lord. (laughs)

The prompter card guy holds up a card that says 'Laugh'. The  
 whole congregation laughs.

FARQUAAD (CONT'D)  
 An ogre and a princess!

FIONA  
 Shrek, is this true?

FARQUAAD  
 Who cares? It's preposterous!  
 Fiona, my love, we're but a kiss  
 away from our "happily ever after."  
 Now kiss me!  
 (puckers his lips and  
 leans toward her, but she  
 pulls back.)

FIONA  
 (looking at the setting sun) "By  
 night one way, by day another." (to  
 Shrek) I wanted to show you before.

She backs up and as the sun sets she changes into her ogre  
 self. She gives Shrek a sheepish smile.

SHREK  
 Well, uh, that explains a lot.  
 (Fiona smiles)

FARQUAAD  
 Ugh! It's disgusting! Guards!  
 Guards! I order you to get that out  
 of my sight now! Get them! Get them  
 both!

The guards run in and separate Fiona and Shrek. Shrek fights them.

SHREK

No, no!

FIONA

Shrek!

FARQUAAD

This hocus-pocus alters nothing.  
This marriage is binding, and that  
makes me king! See? See?

FIONA

No, let go of me! Shrek!

SHREK

No!

FARQUAAD

Don't just stand there, you morons.

SHREK

Get out of my way! Fiona! Arrgh!

FARQUAAD

I'll make you regret the day we  
met. I'll see you drawn and  
quartered! You'll beg for death to  
save you!

FIONA

No, Shrek!

FARQUAAD

(hold a dagger to Fiona's throat)  
And as for you, my wife...

SHREK

Fiona!

FARQUAAD

I'll have you locked back in that  
tower for the rest of your days!  
I'm king!

Shrek manages to get a hand free and he whistles.

FARQUAAD (CONT'D)

I will have order! I will have  
perfection!

(MORE)

FARQUAAD (CONT'D)  
 I will have - - (Donkey and the  
 dragon show up and the dragon leans  
 down and eats Farquaad) Aaaaah! Aah!

DONKEY  
 All right. Nobody move. I got a  
 dragon here, and I'm not afraid to  
 use it. (The dragon roars.) I'm a  
 donkey on the edge!

The dragon belches and Farquaad's crown flies out of her  
 mouth and falls to the ground.

DONKEY (CONT'D)  
 Celebrity marriages. They never  
 last, do they?

The congregation cheers.

DONKEY (CONT'D)  
 Go ahead, Shrek.

SHREK  
 Uh, Fiona?

FIONA  
 Yes, Shrek?

SHREK  
 I - - I love you.

FIONA  
 Really?

SHREK  
 Really, really.

FIONA  
 (smiles) I love you too.

Shrek and Fiona kiss. Thelonius takes one of the cards and  
 writes 'Aawww' on the back and then shows it to the  
 congregation.

CONGREGATION  
 Aawww!

Suddenly the magic of the spell pulls Fiona away. She's  
 lifted up into the air and she hovers there while the magic  
 works around her.

## WHISPERS

"Until you find true love's first  
kiss and then take love's true  
form. Take love's true form. Take  
love's true form."

Suddenly Fiona's eyes open wide. She's consumed by the spell  
and then is slowly lowered to the ground.

## SHREK

(going over to her) Fiona? Fiona.  
Are you all right?

## FIONA

(standing up, she's still an ogre)  
Well, yes. But I don't understand.  
I'm supposed to be beautiful.

## SHREK

But you ARE beautiful.

They smile at each other.

## DONKEY

(chuckles) I was hoping this would  
be a happy ending.

Shrek and Fiona kiss...and the kiss fades into...

## THE SWAMP

...their wedding kiss. Shrek and Fiona are now married. 'I'm  
a Believer' by Smashmouth is played in the background. Shrek  
and Fiona break apart and run through the crowd to their  
awaiting carriage. Which is made of a giant onion. Fiona  
tosses her bouquet which both Cinderella and Snow White try  
to catch. But they end up getting into a cat fight and so  
the dragon catches the bouquet instead. The Gingerbread man  
has been mended somewhat and now has one leg and walks with  
a candy cane cane. Shrek and Fiona walk off as the rest of  
the guests party and Donkey takes over singing the song.

## GINGERBREAD MAN

God bless us, every one.

## DONKEY

(as he's done singing and  
we fade to black) Oh,  
that's funny. Oh. Oh. I  
can't  
breathe. I can't breathe.

THE END